

The Metropolitan Museum of Art Bulletin Index

Summer 1988 - Spring 1989 New Series, Volume XLVI

C

Cloisters, the. Medieval Sculpture at the Cloisters, William D. Wixom, No. 3, 2, 3

F

French Decorative Arts During the Reign of Louis XIV

1654-1715. No. 4, 1-64

Bed valance, ca. 1700, 34; detail, 34

Berain, Jean I, 7, 9, 15, 16, 28, 37, 51, 53

Bottle or vase, lower section, late 17th-early 18th century, 56

Boulle, André-Charles, 9, 12, 16, 19-20, 46

Boulogne, Bon, 28

Bowl, covered (écuelle), ca. 1700-1710, 45

Bronze: *Dancing Bacchante*, Robert Le Lorrain, early 18th century, 9

Bronze relief: Louis XIV, attr. Jean Varin de Liège, 1672, 5

Candlesticks, silver (pair), 1690-92, 50; detail, 51

Carpet (detail), 1680, 30

Carpet: *Music*, 1687-89, 30-31

Coffer lock and key, ca. 1680-1700, 60

Colbert, Jean-Baptiste, 1, 3-4, 7, 27, 39

Cucci, Domenico, 4, 12

Designs: Butterfield-type sundial, 1709, 62

Display dish, ca. 1700-1720, 46

Display dish, illustrating myth of Glaucus and Scylla, ca. 1690-1700, 43

Display dish, with scene of an ostrich hunt, ca. 1700, 42

Door knocker, probably 1675-1700, 60

Drawing: triple pepperbox, Nicolas-Ambroise Cousinet, 1702, 59

Drawing: teapot, Cousinet, 1702, 54

Engraving, Château de Versailles, Israel Silvestre, 1682, 6-7

Engraving, designs by Jean I Berain, Pierre Giffard, 52

Engraving: *Grotesques*, Berain, before 1693, 10

Etching: Galerie des Glaces, Sébastien Le Clerc, 1684, 6

Etching: L'Académie des Sciences et des Beaux-Arts, Le Clerc, 1698, 8-9

Ewer, ca. 1680-1700, 48

Ewer, ca. 1690-1710, 47

Ewer, engraved with arms of L'Estang du Rusquec, 1699-1700, 53

Ewer, illustrating myth of Europa and the Bull, ca. 1675-1685, 38

Fire screen, embroidered panel from, late 17th or early 18th century, 36

Flacons, ca. 1690-1710, 49

Fork and spoon, silver-gilt, Louis Nicolle, 1683-84, 55

Gole, Pierre, 12, 13, 14

Hardouin-Mansart, Jules, 7, 12

Inkstand, ca. 1700-1715, 47

Jabot, ca. 1697, 37

Jar and covered jar, ca. 1700, 57

Kneeling king from Nativity group, ca. 1700, 49

Le Brun, Charles, 1, 3-4, 6, 9, 12, 22, 27, 31, 33, 51

Le Corbeiller, Clare. Silver and Porcelain, 51-58

Le Pautre, Jean, 1, 9

Limestone chimneypiece, ca. 1670, 2

Design for, Jean Le Pautre, ca. 1663, 3

Louis XIV period-room setting, 10-11

Armchair, ca. 1700, 25

Armoire, attr. André-Charles Boulle, ca. 1710, 19; detail, 18

Candlestands, pair, 1710, 24

Commode, attr. workshop of Boulle, 1710-15, 20, 21

Desk with folding top, Alexandre-Jean Oppenordt, 1685, 14-15; detail, back cover, 15

Pedestal clock, Jacques Thuret, Boulle, and Berain, 1690-95, 16; details, 16, 17

Side table, based on designs by Charles Le Brun, ca. 1690, 22-23

Side chair, ca. 1690-1700, 25

Table, attr. Pierre Gole, 1653-1660, 12-13

The Rape of Tamar, Eustache Le Sueur, ca. 1640, 11

McNab, Jessie. Ceramic and Glass, 39-49

Parker, James. Royal Furniture, 12-25

Pitcher, plate, ewer, 1650-1690, 40-41

Plate, with Venus Combing Cupid's Hair, ca. 1675-1685, 39

Pocket watches, ca. 1660-1680, 61

Potpourri, ca. 1690, 56

Raggio, Olga. Introduction, 1-9

Sketch: console table, Le Brun, ca. 1665, 3

Stove tile, ca. 1705, 44

Sugar caster, 1709-1710, 50

Sundial, Butterfield-type, probably ca. 1680, 62

Sundial and sundial calibrator combination, ca. 1690-1710, 63

Tapestry: *Festival of Psyche with Bacchus* (detail), 1689-1692, inside back cover

Tapestry: *Offering to Bacchus*, late 17th or early 18th century, 29; detail, 28

Tapestry: *Venus and Adonis*, 1686-1692, 26

Tapestry: *Visit of Louis XIV to the Gobelins*, 1673-1680, 4-5

Tapestry border, fragments of, 1687-1691, 27

Teapot, silver, 1699-1700, 54

Thuret, Jacques, 16, 61

Triple spice or pepperbox, porcelain, ca. 1710-1720, 58

Vincent, Clare. Locks and Timepieces, 60-63

Wall hanging: *Air* (details), ca. 1685, cover, inside front cover, 33

Wall hanging: *Spring*, ca. 1685, 32

Wall panel (detail), ca. 1700, 35

Wooden casket, ca. 1651-55, 1

Zrebiec, Alice M. Textile Arts, 27-37

French Prints in the Era of Impressionism and Symbolism. Colta Ives, No. 1, 4-56

Bonnard, Pierre, 5-7,36,38,40,47,48
The Bridge, color lithograph, 40-41
Family Scene, color lithograph, 5,37
The Little Laundress, color lithograph, 38,39; drawing in lithographic crayon, 38
Mother and Child (Mme Claude Terrasse and Her Son Charles), oil on canvas, 36
Chromolithographie, 5
Color lithography, 5-6,36,50
Degas, Edgar, 4,8,15-16,19-20,22,38,40,47
After the Bath (large version), lithograph; fifth (final) state, 21
After the Bath III, lithograph; first state of two, 20; second (final) state, 20
Aux Ambassadeurs, pastel over monotype, 16
The Fireside, monotype, 18-19
The Jet Earring, monotype, 15
Journal (Le Jour et la nuit), 22
Mademoiselle Marie Dihau, oil on canvas, 14
Mlle Bécat at the Café des Ambassadeurs, lithograph, 17
Monotypes, 15,19
Delton, Louis-Jean. Woman on Horseback, Taking a Jump, black-and-white photograph, 7
Denis, Maurice, 5,34
Amour, color lithograph, 34
Les Attitudes sont faciles et chastes, color lithograph, 35
Etching, 4,7
Fantin-Latour, Henri, 4,10,12,24
Bouquet of Roses, oil on canvas, 12; transfer lithograph, 13
Gauguin, Paul, 5-7,28,30,32,34,48
Breton Girls Dancing, Pont-Aven, oil on canvas, 28
Design for a Plate—Leda, hand-colored zincograph, inside front cover
La Orana Maria (Ave Maria), oil on canvas, 30
Manao Tupapau (Watched by the Spirits of the Dead), lithograph, 5,33; oil on burlap, mounted on canvas, 32
Memoirs of South Seas life (Noa Noa), 30,32
Nabis, influence on, 5,6
Nave Nave Fenua (Delightful Land), color woodcut, 31
The Pleasures of Brittany, zincograph on yellow paper, 29
Te Po (Eternal Night), color woodcut, 33
Impressionism, 4-56
Influence of Japanese woodcuts on, 6-7
Influence of photography on, 7
Katsushika, Hokusai. Sazai Hall of the Temple of the 500 Rakan, color woodcut, 6
Lithography, history of, 4
Manet, Edouard, 4,6,7,8,10,32,47
The Balcony (not shown), 10
Berthe Morisot with a Bunch of Violets, oil on canvas, 10
Olympia, etching, second state of six, 4,5; oil on canvas, 5
Portrait of Berthe Morisot, lithograph, 11
Racecourse at Longchamp, gouache, 8
The Races (1884 edition), lithograph on china paper, 8-9
Morisot, Berthe, 10
Nabis, 5-7,38,44
Pissarro, Camille, 4,22,40
Wooded Landscape at L'Hermitage, Pontoise, oil on canvas, 22; soft-ground etching, aquatint and drypoint; sixth (final) state, 23
Printmaking, 4,5,22,24
Redon, Odilon, 4,24
Auricular Cell, lithograph, 5,26
The Celestial Art, lithograph, 26-27
L'Armure, charcoal and conté crayon, 24
Le Jour (Daylight), lithograph, 25
"Noirs", 24
Songs (Daydreams), 24
Seneffeler, Alois (inventor of lithography), 4
Signac, Paul, 48
The Bell Tower at Saint-Tropez, etching and aquatint; third (final) state, 48
The Port at Saint-Tropez, color lithograph, proof impression, 49
Société des Aquafortistes, 4
Société des Artistes Lithographes Français, 4
Symbolism (symbolists), 6,26,36
Toulouse-Lautrec, Henri de, 5,6,38,47,50,52,54
Cecy Loftus, color lithograph, 53
Chipéric, oil on canvas, 54
The Englishman at the Moulin Rouge, color lithograph; second (final) state, 51; oil and gouache on cardboard, 50
The Loge with the Gilt Mask, color lithograph, 52
Mademoiselle Marcelle Lender, color lithograph; fourth (final) state, 55
The Seated Clowness (Mlle Cha-u-ka-o), color lithograph, inside back cover
Ukiyo-e, see *Woodcuts*
van Gogh, Vincent, 28,47
The Café at Night, Place du Forum, Arles, oil on canvas, 47
Volland, Ambroise, 5,38,47-48
Vuillard, Edouard, 5-7,42,44,47
The Avenue, color lithograph, 44-45
The Café at Night, color lithograph, 46
The Game of Checkers, color lithograph; third state, cover
Interior with a Hanging Lamp, color lithograph, 43
Interior with Figure, oil on panel, 42
The Tuilleries, lithograph, 6
Woodcuts (wood-block prints), 6-7,30,36,38,50,54
Japanese, 6-7,36,38,50,54
Sazai Hall of the Temple of the 500 Rakan, color woodcut, 6
Ukiyo-e, 6,36,38

I

Ives, Colta. French Prints in the Era of Impressionism and Symbolism, No. 1, 4-56

L

Le Corbeiller, Clare. Silver and Porcelain, French Decorative Arts During the Reign of Louis XIV 1654-1715, No. 4, 51-59

M

McNab, Jessie. Ceramic and Glass, French Decorative Arts During the Reign of Louis XIV 1654-1715, No. 4, 39-49
Medieval Sculpture at the Cloisters. William D. Wixom, No. 2, 3-64
Above or near the altar, 5,36-39
Crucifix, Spain, ca. 1150-1200, 36,37
Funeral of Raymond Diocres (detail, *Très riches heures*), Jean Colombe, Bourges, 1485-89, 38
Pair of Altar Angels, France, ca. 1275-1300, 38-39
Torso of Christ from Deposition Group, France, late 12th century, 36
Altarpieces and Altar Shrines, 5,12-29
Altarpiece: Jakobskirche, Germany, Tilman Riemenschneider, ca. 1499-1505, 5,7-8,9; detail (The Last Supper), 8
Altarpiece: Klosterkirche, Germany, attr. Michel or Gregor Erhart, ca. 1493-94, 4
Altarpiece: Pfarrkirche, Austria, by Michael Pacher, ca. 1471-1481, 4,5,7,9
Altarpiece: Franciscan church, Austria, with Pacher's Virgin and Child at center, ca. 1709, 10
Altarpiece with Christ, Saints John the Baptist and Margaret, north Italy, Andrea da Giona, 1434, 12,13; detail, 12
Altarpieces, French Gothic, 12
Altarpiece wings: Annunciation, Nativity, two donors, Dormition; Spain, 16,17

Altarpiece wings: Birth of the Virgin, Adoration, 20
 Crucifixion altarpiece (reconstruction, Anton Legner), Rimini, ca. 1430, 14
 Crucifixion Group, Germany, 1490–1500, 17
 Death of the Virgin (Dormition), workshop of Tilman van der Burch, Germany, late 15th century, 20; detail, 21
 Drawing after Holy Kinship group, church of Saint John, Erding, ca. 1520–25, 24
 Kneeling Angel, Master of Rimini, north France or south Lowlands, 1430–1440, 14–15
 The Lamentation, central Spain, ca. 1480, 16
 Saint Barbara, France, ca. 1500, 27
 Saint Lawrence Presenting the Poor, Master of the Sonnenburg-Künigl Altarpiece, Austria, ca. 1490, 23
 Saint Margaret, workshop of Pacher, Austria, ca. 1470–1480, 26
 Saints Christopher, Eustace, Erasmus; Riemenschneider, Germany, 1494, 29
 Seated Bishop Saint, Riemenschneider, Germany, 1495, 28,29; detail, inside front cover
 Seated Saint, Austria, ca. 1440, 24,25
 Standing Apostle, Germany, 1440–1450, 14
 Three Kings from Adoration Group, Germany, before 1489, 11,18–19; King before conservation (1980–81), 11
 Three kings with Virgin and Child (reconstruction drawing), Lichtenhal, 18
 Virgin and Child on Crescent Moon, Austria, ca. 1480, 22
 Virgin and Child from Holy Kinship Group (*Anna Selbdritt*), attr. Master of Rabenden, Germany, 1510–1515, 24
 Amabilis, Petrus, 46
 Artist Painting a Roadside Statue (detail, *Glossed Decretals of Gregory IX*), England, mid-14th century, 5
 Artist Painting a Statue (detail, *Las Cántigas*), Spain, ca. 1280–84, 9
 Choir Screens, 5,44–45
 Strasbourg Cathedral choir screen, France, mid-13th century, 10,45
 Engraving after drawing by Johan Jakob Arhardt, ca. 1660, 45
 Interior, choir screen in place (detail, wood engraving, Isaac Brunn), ca. 1630, 10
 Standing Virgin, 45
 Cloisters, 2,3
 Entombment Group, château of Biron, France, ca. 1510, 6,7,8
 Fonts, 5,56–57
 Baptism, 56
 Baptismal Font, Valley of the Meuse, late 12th century, 56,57; detail, 57
 Holy Water Font, workshop of Guglielmo, Italy, ca. 1160, 56
 Iconography, 6–7
 Images, 3–5
 Leinberger, Hans, 54
 Locations of sculpture, 5–6
 Losses and preservation, 10–11
 Master at Rimini, 12,14
 Master of Rabenden, 24
 Mourning Woman, Entombment Group, France, ca. 1528, 6,7
 Movable Sculpture, 5,42–43
 Enthroned Virgin and Child, France, late 12th century, 42
 Palmsel, Germany, ca. 1470–1480, 42,43
 Niclaus of Haguenau, 9,17,27,31
 On or Behind the Altar, 5,30–35
 Altar Cross, Austria, ca. 1125–1150, 6,30
 Altarpiece, Antonite church, Issenheim, 31
 Cross, church at Bury Saint Edmunds (?) (not shown), England, mid-12th century, 30
 Enthroned Virgin and Child, France (Autun), 1130–1140, front cover, 32,42
 Enthroned Virgin and Child, France, ca. 1300–1350, 33
 Enthroned Virgin and Child, Spain, ca. 1280–1300, 9,32,42
 Frontispiece for Apocalypse, England, ca. 1260–67, 33
 Pietà (*Vesperbild*), Germany, 1435–1440, 35
 Pietà (*Vesperbild*), Germany, ca. 1370–1400, 34
 Saint Anthony Abbot, attr. Niclaus of Haguenau, France, ca. 1500, 31; detail, inside back cover
 Saint Nicholas of Bari, Italy, ca. 1350–1375, 9,30
 Pacher, Michael, 7,10,23,26
 Patronage, 7–8
 Piers and Niches, 5,50–55
 Christ, Virgin, Twelve Apostles (not shown), Cologne Cathedral, ca. 1310, 50
 Female Saint, Spain, ca. 1330–1340, 52,53
 Male Saint, Spain, ca. 1300–1320, 52–53
 Saint Christopher, Germany, 1510–1520, 54
 Saint Germain and Donor, France, late 15th century, 10,55
 Saint Margaret of Antioch, Spain, ca. 1330–1340, 52
 Saint Roch, France(?), early 16th century, 55
 Standing Virgin and Child, France, ca. 1340–1350, 50,51
 Private Devotion, 5,60–63
 Diptych, Coronation of the Virgin, Last Judgment, France, ca. 1260–1270, 60
 Enthroned Virgin and Child, England, ca. 1290–1300, 61
 Reliquary Shrine, France, ca. 1325–1350, 62; detail, 63
 Wood sculpture, related to, 39
 Pulpits and Lecterns, 5,46–49
 Eagle lectern, Giovanni Pisano, church of Sant'Andrea, Pistoia (not shown), ca. 1300, 46
 Gospel Lectern, attr. Aert van Tricht the Elder, south Lowlands, ca. 1500, 49; detail, 48
 Pulpit Relief, Symbol of Saint Luke, Petrus Amabilis, Italy, 1197, 46
 Pulpit Relief, Annunciation, Italy, 1180–1200, 46,47
 Riemenschneider, Tilman, 9,11,17,29
 Santiago de Compostela, 6,23,58
 Saint James the Great, Spain, ca. 1410, 6
 Sculptors Carving Statues (detail), Cathedral of Notre Dame, Chartres, ca. 1225, 8
 Sculptural Reliquaries, 5,40–41
 Four Bust Reliquaries, south Lowlands, early 16th century, 40,41
 Golden Room (*Goldene Kammer*), church of Saint Ursula, Cologne, ca. 1643, 40–41
 Reliquary Bust, Saint Julian, circle of Giovanni di Bartolo Guidi, Italy, ca. 1376, 40
 Tombs, 5,58–59
 Effigy, Jean d'Alluye, France, mid-13th century, 58,59
 Effigy of a Lady, France, mid-13th century, 9,58,59
 Saint James the Great, Gil de Siloe, Spain, 1489–1493, 58
Très riches heures (Tres riches heures de Jean, duc de Berry), Jean Colombe, Bourges, 1485–89, 5,12,39
 The Christmas Mass (detail), 3
 Funeral of Raymond Diocres (detail), 38
 Miracle of Saint Anthony of Padua, back cover
 van Tricht the Elder, Aert, 49
 Virgin and Child, Germany, ca. 1425–1430, 5
 Virgin and Child, Utrecht, late 15th–early 16th century, 6
 Woman Sculptor at Work (detail), *Le livre des clercs et nobles femmes*, Giovanni Boccaccio, France, end of the 15th century, 9
 Wixom, William D. Medieval Sculpture at the Cloisters, No. 3, 3–64
 Wydytz, Hans, 17

P

Paolo, Giovanni di. John Pope-Hennessy, No. 2, 6–48
 Altarpieces, 3,6–48
 della Quercia, Jacopo, 11,20
 Disassembling of altarpieces, 8
 Dominican Observance, 13–14

Donatello, 19,22
Saint John the Baptist, 22

Fabriano, Gentile da, 11,13,22,29
The Adoration of the Magi, 10,11,13,29
The Nativity, 12
The Presentation in the Temple, 13
Influence on Giovanni di Paolo, 11,29

Fra Angelico, 13,14,17
The Last Judgment, 17
Franciscan Observance, 13–14

Paolo, Giovanni di, 3–48
The Adoration of the Magi (Cleveland), 12
The Adoration of the Magi, 7,22,29,30,31; detail, 7
The Angel Gabriel Announcing to Zacharias the Birth of a Son, 20,21; detail, back cover
The Annunciation, 12,13
The Assumption of the Virgin, 45
The Attempted Martyrdom of Saint John the Evangelist Before the Porta Latina [not shown], 29
The Baptist Entering the Wilderness (Chicago), 20
Christ Teaching in the Temple, 29,31
Codex of Dante's Paradiso, 6–7
Hippolytus being crushed by a cart, *Legend of Hippolytus*, 6
Semele exploding into flame, *Dante and Beatrice Ascend to the Heaven of Saturn*, 6
The Coronation of the Virgin, cover, 3,4,43–46; detail, 5
The Coronation of the Virgin with Saints Andrew and Peter and Angels, 43
The Crucifixion [1] (Berlin-Dahlem), 12,13
The Crucifixion [2] (Berlin-Dahlem), 42,43
The Crucifixion (Canberra), 42,43
The Crucifixion (Oxford), 29,31
The Crucifixion (formerly Vienna), 40–41
The Crucifixion with Saints Jerome and Bernardino, 40,42,43
The Deposition, 22
The Entombment of the Virgin, 45
Four Saints: Catherine of Alexandria, Barbara, Agatha, and Margaret, 36–37,39
The Head of Saint John the Baptist Brought to Herod (Chicago), 20
The Last Judgment (detail), 46,47
Madonna and Child with Saints Jerome and Agnes, 34,35
The Madonna of Humility, 22,23; detail, 23
The Nativity (Florence), see *The Adoration of the Magi*
The Nativity (Vatican), 12
The Nativity (Cambridge, Mass.), 31
The Nativity (Esztergom, Hungary), 39
Pieta, 45,46
Predella panels of [unknown] altarpiece, 11
Adoration of the Magi (Cleveland), 11,12,13
Annunciation (Washington, D.C.), 11,12
Crucifixion (Berlin), 12,13
Nativity (Vatican), 11,12,13
The Presentation of Christ in the Temple, 11,13
Predella with scenes from the life of Saint John the Baptist, 17,19–20
The Baptism of Christ, 19
The Baptist Entering the Wilderness (London), 19–20,22; detail, 23
The Birth of the Baptist, 17,19
The Head of Saint John the Baptist Brought to Herod (London, not shown), 19
Saint Ambrose, 32,33
Saint Augustine, 33
Saint Catherine, 3,4,23–24,29
The Miraculous Communion of Saint Catherine of Siena, 26
The Presentation in the Temple, 24
Saint Catherine of Siena Beseeches Christ to Resuscitate Her Mother, 27
Saint Catherine of Siena Receiving the Stigmata, 25
Saint Catherine(?), 8,10

Saint Gregory, 33
Saint Gregory the Great Staying the Plague at the Castle of Sant'Angelo, 34
Saint Jerome, 33
Saint Jerome Appearing to Saint Augustine, 34
Saint John the Baptist, 8,10
Saint John the Evangelist Raising Drusiana, 28,29
Saints Mary Magdalene and Agnes, 38,39
Saints Matthew and Francis, 8,9,10
The Virgin and Angel Holding a Crown, 34
Virgin and Child, 8,10
Virgin and Child Enthroned with Saints, 17,18
The Virgin Enthroned with Four Saints, 14–16
The Creation of the World and the Expulsion from Paradise, 14,15,17; details, inside front and back covers
Paradise, 14,16,17,46; detail, 47
Pietro, Sano di, 39,46
Madonna and Child with Saints John the Baptist, Jerome, Peter Martyr, Bernardino, and Four Angels, 40
Polyptych, 8,17,19,33
Parker, James. Royal Furniture, French Decorative Arts During the Reign of Louis XIV 1654–1715, No. 4, 12–25
Pope-Hennessy, John. Giovanni di Paolo, No. 2, 6–48

R
Raggio, Olga. Introduction, French Decorative Arts During the Reign of Louis XIV 1654–1715, No. 4, 1–9

V
Vincent, Clare. Timepieces, French Decorative Arts During the Reign of Louis XIV 1657–1715, No. 4, 60–63

W
Wixom, William D. Medieval Sculpture at the Cloisters, No. 3, 3–64

Z
Zrebic, Alice M. Textile Arts, French Decorative Arts During the Reign of Louis XIV 1654–1715, No. 4, 27–37

The Metropolitan Museum of Art Bulletin Index

Summer 1989 – Spring 1990 New Series, Volume XLVII

G

German Porcelain of the Eighteenth Century. Clare Le Corbeiller, No. 4, 1–56

Adam, Elias, 21

Augustus the Strong, 5, 6, 7, 8, 9, 12, 16, 17, 18, 24, 30, 32, 50. See also **Recent Acquisitions: A Selection 1988–1989.** No. 2, 26–27

Beyer, Johann Christian Wilhelm, 8, 39

Birckner, Gottlob Siegmund, 32

Böttger, Johann Friedrich, 6, 9, 10, 11, 12, 21. See also **Recent Acquisitions: A Selection 1988–1989.** No. 2, 26

Bustelli, Franz Anton, 45, 46

Chinoiserie, 18, 22, 25

Engraving, Claudine Bouzonet Stella, ca. 1667, 23

Etching, Wenceslaus Hollar, 1654, 27

Etching: *Pantalo*, Jacques Callot, 1617, 46

Gerverot, Louis-Victor, 35, 50

Hausmaler (Hausmalerei), 11, 22, 24, 32

Heermann, Paul, 10

Höroldt, Johann Gregor, 12, 18, 21, 22, 24, 27, 42

Irminger, Johann Jakob, 7, 9, 11

Kändler, Johann Joachim, 8, 17, 27, 30, 36, 42, 45, 46

Kirchner, Johann Gottlieb, 12, 13, 16–17, 39. See also **Recent Acquisitions: A Selection 1988–1989.** No. 2, 26–27

Kirschner, Friedrich, 50

Linck, Konrad, 45

Louis, Jean-Jacob, 50

Lück, Johann Friedrich, 40

Manufactories

- Augsburg, 21, 22, 42
- Berlin, 8
- Frankenthal, 8, 35, 40, 43, 45, 50
- Plate, 1755–59, 43
- Religious group, 1762–66, 44, 45

Fulda, 52

- The Four Continents*, 1780–88, 54–55
- Mug, ca. 1770, 52–53

Fürstenberg, 8, 35, 41, 42

- Snuffbox, ca. 1755, 41
- Teabowl and saucer, ca. 1755, 42

Höchst, 8, 34, 35, 36, 39, 40, 41

- The Audience of the Chinese Emperor*, ca. 1766, 36–37;
detail, inside back cover
- Coffeepot, 1771–75 or later, 34, 35
- The Dancing Lesson*, ca. 1758, 40
- Milk jug, ca. 1763–66, 35
- Relief, portrait of Emmerich Joseph, ca. 1770, 38
- Pediment sculpture, ca. 1766–67, 39
- Standing Turk, 1750–53, 36

Kloster Veilsdorf, 36

- Seated scholar, ca. 1775, 36

Loosdrecht, 35

Ludwigsburg, 8, 34, 35, 39, 50, 52

- Cockatoos, ca. 1765, 50–51
- Milk jug, 1770–75, 50

Meissen, 3, 6, 7, 8, 9, 12, 13, 16, 17, 18, 24, 27, 32, 34, 36, 39, 40, 42, 45, 50. See also **Recent Acquisitions: A Selection 1988–1989.** No. 2, 26–27

Beaker, ca. 1728, 24

Bottles (three), Augsburg decoration, 1725–30, 22

Candelabrum, 1736, 26–27

Chocolate cup and saucer, ca. 1716, 12

Chocolate cup, 1745–47, 32

Covered cup, 1728, 14

Covered vase, ca. 1730, 13

Hunting cup, ca. 1741, 31

Lion and lioness, ca. 1732–35, 3, 16–17. See also **Recent Acquisitions: A Selection 1988–1989.** No. 2, 5, 26–27

Pantalo, unfired colors, ca. 1710–12, 10

Pantalo, unpainted stoneware, ca. 1710–12, 10

Pilgrim bottle, black-lacquered, ca. 1710–15, 9

Plate, ca. 1740, 23

Plate, ca. 1760, 33

Sake bottle, Kakiemon style, ca. 1730, 18

Saucer, Kakiemon style, ca. 1730, 18

Swan Service, 1727–42, 8, 24, 27, 28–29

- platter (detail), inside front cover

Tea caddy and sugar bowl, 1735, 24–25

Tea and coffee service (pieces), ca. 1724–26, 20–21

Teabowl, Kakiemon style, ca. 1730, 18

Vase, ca. 1730, 19

Vases (pair), ca. 1715, 11

Venus temple, ca. 1727, 13, 15

Neudeck-Nymphenburg, 34, 45

Nymphenburg, 24, 45, 46

- Columbine*, ca. 1760, front and back covers
- Columbine*, ca. 1757, 46, 47
- Donna Martina, Pantalo*, and *Lucinda*, ca. 1760, 48–49
- Harlequin*, ca. 1760, front and back covers
- Putto in the guise of Minerva, ca. 1758, 45
- Putto in the guise of Saturn, 45

Würzburg, 39

Mayer, Franz Ferdinand, 32

Melchior, Johann Peter, 36, 39

Nilson, Johann Esaias, 42, 52

- Engraving, ca. 1760(?), 52

Oettner, Andreas, 35

Patronage, 5–8, 32, 43

Permoser, Balthasar, 13, 39

Porcelain, 9, 11

- Commedia dell'arte as subject for, 10, 46
- Hard-paste, 6–7
- K'ang-Hsi, 12

Porcelain rooms (*Porzellankabinett*), 5–6

Charlottenburg, 6

- plan for decoration of, ca. 1706, 6

Japanese Palace, 6, 16–17, 18. See also **Recent Acquisitions: A Selection 1988–1989.** No. 2, 26–27

- elevation from plan for room of, ca. 1735, 7

Oranienburg, 6

- ceiling decoration for, before 1695, 5

Preissler, Ignaz, 11, 23, 24

Riedel, Gottfried Friedrich, 50

Ringler, Joseph Jakob, 34, 50

Rococo, 42, 45, 52

Russinger, Laurentius, 40

Schlaun, Johann Conrad, workshop of, 30
drawing: Hunting cup (*Jagdpokal*), 30
Schnell, Martin, 7,9
Schumann, Georg, 52
Schwarzlot (painting in black enamel), 11,24
Straub, Johann Baptist, 45,46
Thomae, Benjamin, 10,13
von Bressler, Hans Gottlieb, 23
von Löwenfinck, Adam Friedrich, 18,21
von Sulkowsky, Count Alexander Joseph, 27
candelabrum from a table service for, 26–27
von Tschirnhaus, Ehrenfried Walther, 6
Zechinger, Johann, 36,41
Jean-Baptiste Greuze, by James Thompson, No. 3, 1–52
Aegina Visited by Jupiter, 31,32,35
The Angry Wife, 38,39
Babuti, Anne-Gabrielle, marriage to, 17,38,39
Benjamin Franklin (1706–1790), 1777, 27,50,51
Béroud, Louis, 51
The Louvre Museum: The Copyists, 1909, 51,52
The Blind Man Deceived, 8,9
Bonaparte, Napoleon, portrait of, 51
Boucher, François, 14,17
The Beautiful Kitchen Maid, 1734, 14,17
The Broken Eggs, 1756, 13,14,15,21; details, front and back covers, 14,16
The Broken Jug, 51,52
Caffieri, Jean-Jacques, 27
The Sculptor Jean-Jacques Caffieri (1725–1792), 28
Chardin, Jean-Baptiste-Siméon, 10,40,41
Charles-Claude de Flahaut de La Billarderie, (1730–1809) *comte d'Angiviller*, 26,27
A Child Sleeping on His Book, 8,9,10
Contemplation, ca. 1790, 47,48
The Dancing Doll, ca. 1760, pen and ink, 40
David, Jacques-Louis, 21,29,42,47
Marquise d'Orvilliers, 1790, 42
Diderot, Denis, 5,9,17,18,21,27,29,31
Denis Diderot (1713–1784), 1766(?), chalk on brown paper, 6,21
Domestic Scene, pen and ink, 36,39; detail, 7
The Drunkard's Return, 21–24
The Father's Curse, 24
Filial Piety, 1763, 21
The First Furrow or a Tiller Turning Over the Plow to His Son, in the Presence of His Family, 47,49
study for, 47,49
François Babuti, 18–19
Genre painting, 27,29,39,40
French XVIII Century Painters (Goncourt brothers), 35–36, 40–41
Head of a Girl Looking Up, red chalk, 21,23
Head of a Young Boy, red chalk, 21,24
Head of a Woman, oil on wood, 21,25
Head of an Old Woman Looking Up, red chalk, 21,22
The Head of the Family Reading the Bible to His Children, 8,9,21
The Hermit or The Distributor of Rosaries, ca. 1780, 36–37; detail, 7
History painting, 29,31,33
Hogarth, William, 39–40
Marriage à la Mode, engraving, Bernard Barton, 39
La Belle-mère (The Stepmother), engraving, J. C. Levasseur, 1781, 21,22,24,36
Lot and His Daughters, 33
Madame Jean-Baptiste Nicolet (Anne Antoinette Desmoulins, 1743–1817), ca. 1790, oil on wood, 41,42,43
Mademoiselle Montredon, ca. 1780, 41,46,47
Meditation, ca. 1780, 34,35,47
The Milkmaid, 52

Natoire, Charles, 12
The Neapolitan Gesture, 12,13,14; detail, 13
Portrait of Monsieur de Silvestre, 8
Poussin, 29,36
Princess Varvara Nikolaevna Gagarine (1762–1802), ca. 1780, 41,44; detail, 45
Reclining River God, red chalk, 29–31
Rembrandt, influence of, 18,27,31
Rousseau, 5,40
Rubens, Peter Paul, 17–18,47
Self-portrait of Jean-Baptiste Greuze (1725–1805), ca. 1785, 5,18–19
Septimius Severus Reproaching His Son Caracalla . . ., 29,30
Sophie Arnould, ca. 1786, 41
Study of a Nude Girl, red chalk and charcoal, 35
Tapestries from designs of Greuze, 27
Tender Desire, 12
The Village Marriage, 20,21,27
Watteau, Antoine, 27–29,52
The Wool Winder, 18
A Young Girl Praying at the Base of the Altar of Love, 29
A Young Peasant Boy, ca. 1763, 10; detail, 11

K

Keyboard Instruments. Laurence Libin, No. 1, 1–56
Clavichords, 5,11–13,34
Clavichord, Christian Gottlob Hubert, Germany, 1782, 12
Clavichord, Christian Kintzing, Germany, 1763, 13
Clavichord, Germany, 18th century, 12
Clavichord, Johann Christoph Jesse, Germany, 1765, 13
Saint Cecilia, copy after Peter Paul Rubens, 2nd half of 17th century, 11
Unfretted, of five-octave or greater range, 11,13
Clavicytherium, 6,9,28
Clavicytherium, Germany, mid-18th century, 28–29
Marcantonio Pasqualini Crowned by Apollo, Andrea Sacchi, 9
Claviers, 5,6
Claviola, Ole Breiby, Jersey City, N.J., after 1897, 5
Claviorganum, Herman Willenbrock, Hannover, 1712, 31
Claviorganum, Laurentius Hauslaib, Nuremberg, 1598, 51
Design for wall organ, Giacomo Sangermano, Italian, 1773, 8
Euphonicon, F. Beale & Co., London, 1843, 47,49
Glassichord, three-octave, Chappell & Co., London, 8
Harmonium, Victor and Auguste Mustel, Paris, after 1886, 10
Harpsichords, 5,6,7,8,9,10,15–33,34,45
Folding harpsichord, Christian Nonnemacker, Genoa(?), 1757, 30–31
Folding harpsichord, Italy, mid-18th century, 30–31
Harpsichord, Arnold Dolmetsch, Chickering & Sons, Boston, 1906, 32
Harpsichord, Girolamo Zenti, Rome, 1666, 18
Harpsichord, Italy, 17th century and later, 19
Harpsichord, Italy, 18th century, 23; detail, 22
Harpsichord, Jacob and Abraham Kirckman, London, 1781, 28
Harpsichord, Jan Couchet, Antwerp, ca. 1650, 25
Harpsichord, Louis Bellot, Paris, 1742, 24; detail, inside front cover
Harpsichord, Michele Todini, Rome, ca. 1675, 20–21; detail, 20–21
Harpsichord, northern Italy, ca. 1725, 22
Harpsichord, Pleyel et Cie, Paris, 1929–30, 33
Madame Charles Simon Favart (Marie Justine Benoîte Duroncenay), François Hubert Drouais, 1757, 10
Hubert, Christian Gottlob, 12
Influence of guilds on, 8–9
Jesse, Johann Christoph, 13

Kintzing, Christian, 12
 Melodeon, rocking, Abraham Prescott, Concord, N.H., ca. 1837, 52
The New York Book of Prices for Manufacturing Pianofortes by The Society, pages from, 9
 Nyckelharpa, Sweden, 19th century, 6,7
 Organs, 6-7,20,22,26,50-55
 Chamber organ, Germany, 18th century, 52-53
 Chamber organ, William Crowell, Mount Vernon, N.H., 1852, 52,55
 Pipe organs, 9,28,52
 Pipe organ, Richard M. Ferris, N.Y., ca. 1850, 52,54
 Pipe organ, Thomas Appleton, Boston, 1830, inside back cover, 3,52; detail, back cover
 Portable or portative organs, 5
 The Coronation of the Virgin, by Giovanni di Paolo (detail), tempera on panel, 4
 Positive organs, 6
 Madonna and Child Enthroned, with Saints and Angels, Francesco Giovanni Mainieri (detail), oil on canvas, 6
 Piano, 6-7,9,10,12,22,26,28,32,34-49
 action diagrams, from "Perfectionnements apportés dans le mécanisme du piano . . .," 34
 Double-manual piano, 7
 Grand piano, Bartolomeo Cristofori, Florence, 1720, 3,6,35
 Grand piano, Erard & Co., London, ca. 1840, 3,44-45; detail, 45
 Grand piano, Ferdinand Hofmann, Vienna, ca. 1790, 36-37
 Grand piano, Jean Goermans, Paris, 1754, 26
 Grand piano, Johann Schmidt, Salzburg, 1790-95, 38-39
 Grand piano, John Broadwood, London, 1792, 42-43
 Grand piano, John Broadwood & Sons, London, ca. 1808-10, 42-43
 Grand piano, John Broadwood & Sons, 1827, 43
 Grand piano, Joseph Böhm, Vienna, ca. 1815-20, 39
 Grand piano with double keyboard, Austria, about 1940, 7
 Square piano, Germany, ca. 1790, 36
 Square piano, Johann Christoph Jeckel and Christian Jeckel, Worms, 1790, 36
 Square piano, Johann Zumpe, London, 1767, 40
 Square piano, John Broadwood & Son, London, 1797, 40-41; detail, 41
 Square piano, style of Johann Matthäus Schmahl, Germany(?), ca. 1770-90, 36
Two Young Girls at the Piano, Pierre Auguste Renoir, 1892, 46
 Upright piano, Johann Christian Schleip, Berlin, ca. 1820-44, 47-48
 Regal, German, 1575, 50
 Roentgen, David, 12
 Spinet, 15,26
 Bentside spinet, John Crang, London, 1753, 26-27
 Pentagonal spinet, Venice, 1540, 14,15; detail, 2-3
 Spinet, John Clemm, Philadelphia, 1739, 26-27
 Spinet, John Harris, Boston, ca. 1769, 26-27
 Triangular octave spinet, Girolamo Zenti, Rome, before 1668, 16
 Virginal, 10,15,16,32,51
 Double virginal, Hans Ruckers the Elder, Antwerp, 1581, 3,14-15
 Rectangular octave virginal, Augsburg(?), ca. 1600, 16-17

L
 Le Corbeiller, Clare, *German Porcelain of the Eighteenth Century*, No. 4, 1-56. See also *Recent Acquisitions: A Selection 1988-1989*, No. 2, 23-31
 Libin, Laurence. *Keyboard Instruments*, No. 1, 1-56

R

Recent Acquisitions: A Selection 1988-1989, No. 2, 1-95
American Decorative Arts. Alice Cooney Frelinghuysen, Amelia Peck, 56-61
 Crazy quilt, Nancy Doughty, Maryland(?), 1872, 61
 Crib coverlet, attr. to David D. Haring, Bergen County, N.J., ca. 1838, 60
 Finger bowl and ice-cream plate, C. Dorflinger and Sons, Inc., White Mills, Penna., 1891, 57
 Jardiniere, underplate, and pedestal, Charles Wingender & Bro., Haddonfield, N.J., ca. 1893-1910, 58
 Pitcher, Karl L. H. Müller, Union Porcelain Works, Brooklyn, N.Y., 1875, 57
 Presentation vase, Long Island Flint Glass Works, Brooklyn, N.Y., 1859, 56
 Table lamp, Dirk Van Erp, San Francisco, ca. 1911-15, 59
American Paintings and Sculpture. Doreen Bolger, Donna J. Hassler, 53-55
 Manship, Paul, *Group of Bears*, cast in 1963, 55
 Ryder, Albert Pinkham, *Under a Cloud*, early or mid-1880s, 53-54
Ancient Near Eastern Art. Holly Pittman, 6-7
 Three clay tablets, Mesopotamia, 3100-2900 B.C., 6-7
Arms and Armor. Helmut Nickel, Stuart W. Pyhrr, 20-22
 Armor of Don Luis, Prince of Asturias, French (Paris), 1712, 21-22
 Langobardic beads, ca. A.D. 600, 21
 Langobardic medallion, ca. A.D. 600, 21
 Langobardic sword, ca. A.D. 600, 5,20-21
Asian Art. James Watt, Martin Lerner, Alfreda Murck, Barbara Ford, Maxwell K. Hearn, Steven M. Kossak, 80-95
Chinese Art, 80-85
 Album of Eight Model Calligraphies, album, 960-1127, 81
 Hsieh Huan, Elegant Gathering in the Apricot Garden, handscroll, 1437, 82
 HSü Yang, The Ch'ien-lung Emperor's Southern Inspection Tour, *Scroll Six*, handscroll, 1770, 85
 Sutra of Transcendent Flight (Ling-fei ching), album, 8th century, 80
 Tai Pen-Hsiao, Landscape, album of twelve leaves, Ch'ing dynasty, 84
 Wang Hui, Landscapes After Ancient Masters, album of twelve paintings, with Wang Shih-Min, 1674, 1677, 83
 Wang Shih-Min, see Wang Hui
Indian and Southeast Asian Art, 87-95
 Deified king, Cambodian, 2nd half of 11th century, cover, 5,92
 Diadem with Kinnaris, Indian or Pakistan, 9th-10th century, 88
 Dish, Vietnamese, 15th century, 93
Durga Killing the Buffalo Demon, Indonesian, 9th century, 90
Linga, Cambodian, 2nd half of 10th century, 91
 Standing *Avakiteshvara*, Nepalese, 1st half of 10th century, 89
 Standing *Thousand-Armed Chenresi*, Tibetan, 14th century, 94-95
Yaksha, Indian, ca. 50 B.C., 87
Japanese Art, 86
 Cabinet in Namban style, ca. 1590, 86
Costume Institute. Caroline Goldthorpe, Michele Majer, 50-52
 Combing jacket, English, 1740s, 51
 Hat, probably Italian, late 17th-early 18th century, 50
 Pelisse (redingote), French(?), ca. 1809, 51-52

Drawings. Jacob Bean, Helen B. Mules, William M. Griswold, 37–39

Berthélémy, Jean-Simon, *Semiramis Inspecting a Plan of Babylon*, black and white chalk on gray-blue paper, 5, 53

Pils, Isidore, *Ruins of the Tuilleries*, 1871, watercolor, 5, 38–39

Vaga, Perino del, *Saints Peter and John Healing a Cripple*, pen and ink, 5, 38

European Paintings. Katharine Baetjer, Keith Christiansen, Gary Tinterow, 32–36

Bazille, Jean Frédéric, *Porte de la Reine at Aigues-Mortes*, 1867, 34–35

Canaletto (Giovanni Antonio Canal), *Piazza San Marco*, ca. 1730, 5, 32–33

Giampietrino, *Diana the Huntress*, ca. 1506–1513, 35

Giovanni, Bartolomeo di, Tabernacle frame with painted lunette of the Trinity, 36

European Sculpture and Decorative Arts. James Parker, James David Draper, Clare Le Corbeiller, Jessie McNab, 23–31

Advertisement for the Muller Stoneware Manufactory, Alexandre Charpentier, French, 1897, 30

Altarpiece (*retablo*) relief, *The Mass of Saint Gregory*, Spanish, ca. 1550–60, 24

Bough vase, Pinder Bourne and Co., Staffordshire, 1878–82, 29–30

Lion and lioness, Johann Gottlieb Kirchner, ca. 1732–35, 5, 26–27. See also **German Porcelain of the Eighteenth Century**, No. 4, 3, 16–17

Porcelain coffee set ("Fennel" service), Léon Kann, French (Sèvres), 1900–1904, 31

Porcelain plaque, Charles-Nicolas Dodin, French (Sèvres), 1777, 28

Reverse of a medal: *Henri IV, Marie de Médicis, and the Dauphin*, Guillaume Dupré, French, 1605, 25

Sideboard, designed by Bruce James Talbert, ca. 1865–70, 29

Sideboard, Holland and Sons, London, ca. 1865–70, 29

Ring with name of Pope Paul II, Italian, 1464–71, 23

Madame Anernheimer, Prince Paul Troubetzkoy, Italian, 1897, 31

Greek and Roman Art. Dietrich von Bothmer, 8–9

Black-figure hydria (water jar), Attic, ca. 560 B.C., 8–9

Islamic Art. Marilyn Jenkins, Marie Lukens Swietochowski, Carolyn Kane, 10–13

Bottle, Iran, early 17th century, 13

Brazier, India, 2nd half of the 16th–early 17th century, 11

Brazier, Mamluk Egypt, 11

Necklace elements, Iran, late 14th–early 15th century, 11

Sultan Muhammad, *Allegory of Worldly and Otherworldly Drunkenness*, Iran, ca. 1526–27, 12–13

Medieval Art and The Cloisters. William D. Wixom, Charles T. Little, Katharine R. Brown, Timothy B. Husband, 14–19

Game piece, German (Cologne), ca. 1150, 15

Liturgical comb, English, ca. 1200–1210, 16

Niclaus of Haguenau, *Saint Anthony Abbott*, France, ca. 1500, 19

Osculatory, Austrian, ca. 1490, 17

Silver-stained roundel, South Lowlands, ca. 1510–20, 18

Visigothic buckle and plate, 2nd half of the 6th century, 14–15

Musical Instruments. J. Kenneth Moore, 48

Long trumpets (*dung-chen* or *rag-dung*), Chinese (Ming dynasty), early 17th century, 48–49

Primitive Art. Douglas Newton, Julie Jones, Kate Ezra, Heidi King, 74–79

African Art, 78

Wood statue: Seated chief, Angola (Chokwe), before 1869, 78

Indonesian Art, 79

One Face of a Two-Sided Pennant (Penji[?] J) with Lizards, East(?) Sumba, ca. 1900, 79

Precolumbian Art, 74–77

Corn-stalk vessel, Peru (Nazca-Wari), 6th–7th century, 77

Plate, Mexico or Guatemala (Maya), 8th century, 74–75

Standing figure, Mexico (Nopiloa), 7th–10th century, 76

Stirrup-spout vessel with mouse, Peru (Chongoyape), 6th–5th century B.C., 77

Prints and Photographs. Janet S. Byrne, Suzanne Boorsch, Maria Morris Hambourg, David W. Kiehl, Ellen Handy, 40–47

Photographs, 45–47

Frank, Robert, *The Americans*, 47

Greene, John B., *Medinet-Habu* (1854), salted paper print from paper negative, 45

Klein, William, *Woman with Cigarette Holder*, New York (1954), gelatin silver print, 47

Watkins, Carleton E., *View from the Sentinel Dome, Yosemite* (1865–66), albumen silver prints from glass negatives, 46–47

Prints, 40–44

Anamorphic Portrait of King Charles I, engraving, after 1649, 42

Mignon, Jean, *The Creation of Eve*, etching, ca. 1544, 41

Olivier, Ferdinand, *Meadows at Aigen, near Salzburg*, lithograph with tone plate on wove paper, 1823, 43

Rosselli, Francesco, *Saints John the Evangelist and Jerome*, engraving, 1490s(?), 40–41

Roszak, Theodore J., *Staten Island* (1934), color lithograph printed on cream wove paper with a Van Gelder Zonen watermark, 44

Twentieth Century Art. R. Craig Miller, Lisa M. Messinger, 62–73

Artschwager, Richard, *Men's Dormitory*, acrylic on cardboard, 1966, 66

Cabinet, Koloman Moser, painted wood, glass, and pewter, 1902–1904, 72

"Vertebra" armchair, Emilio Ambasz with Giancarlo Piretti, manufactured by Castelli, 1974–76, 73

"Wassily" armchair, Marcel Breuer, 1925, 72–73

Hartley, Marsden, *The Cloisters*, crayon and pencil on paper, 1942, 65

Jenney, Neil, *Man and Challenge*, acrylic on canvas, 1969, 5, 66, 67, 70

Kossoff, Leon, *Portrait of Chaim, Number 1*, oil on masonite, 1987, 71

Krueger, David, *Wild Life*, oil, charcoal, color pencil, and acrylic polymer on canvas, 1987, 70

Lachaise, Gaston, *Walking Figure*, brush and ink, and pencil on paper, 1934, 65

Nivola, Constantino, *Mother's Secret*, rose marble, 1986, 69

Stella, Frank, *Haines City*, acrylic on canvas, 1963, 62–63

von Rydingswärd, Ursula, *Untitled*, cedar and powdered graphite, 1986–88, 68

Weber, Max, *The Apollo in Matisse's Studio*, chalk pastel on paper, 1915, 64

T

Thompson, James, *Jean-Baptiste Greuze*, No. 3, 1–52

The Metropolitan Museum of Art Bulletin Index

Summer 1990 – Spring 1991 New Series, Volume XLVIII

A

The Arts of Ancient China. James C. Y. Watt, No. 1, 1-72

Bronze Age, 5,12-25

- Altar set, early Western Chou period, late 11th century B.C., 18-19; numbered diagram for, 72
- Animal mask motif (*l'ao-t'ieh*), 5,12,13,15
- Animal pendant with fish tail, late Shang dynasty-early Western Chou period, 11th-10th century B.C., 20,22
- Bird-fish ornament, early Western Chou period, 11th-10th century B.C., 20
- Buffalo, Shang dynasty, An-yang period, 13th-11th century B.C., 20,21
- Covered ritual wine container (*fang-yi*), early Western Chou period, mid-10th century B.C., 14,15; detail, 14,15; rubbing of inscription (*fu* with *mi'en*), 72
- Covered ritual wine container (*fang-yi*), Shang dynasty, middle An-yang period, 12th century B.C., 16,17
- Covered ritual wine containers (*hu*) (pair), late Western Chou period, late 9th-early 8th century B.C., 24,25; rubbing of inscription (*wei*), 72
- Dagger-axe, Shang dynasty, An-yang period, 13th-11th century B.C., 20
- Handle-shaped scepter, Western Chou period, 10th-9th century B.C., 25
- Offering dish (*fu*), late Western Chou period, late 9th-early 8th century B.C., 25
- Oracle bone, Shang dynasty, An-yang, 13th-11th century B.C., 5
- Ritual lobed tripod cauldron (*li-ting*), Shang dynasty, late An-yang period, 11th century B.C., 13; rubbing of inscription (*yi*), 72
- Ritual tripod cauldron (*ti ting*), early Western Chou period, 11th century B.C., 23,24; rubbing of inscription, 23,24
- Ritual wine beaker (*ku*), Shang dynasty, early An-yang period, 13th century B.C., 16,17
- Ritual wine container (*yu*), Shang dynasty, 14th-11th century B.C., 13,15
- Rubbing of inscription on *te ting*, 23,24
- Spouted ritual wine cup (*chüeh*), Shang dynasty, middle An-yang period, 12th century B.C., 16,17
- Spouted ritual wine vessel (*kuang*), Shang dynasty, early An-yang period, 13th century B.C., 22
- Stags (pair), Western Chou period, 10th-9th century B.C., 20,21
- Tiger, Western Chou period, 11th-9th century B.C., 20,21
- Calligraphy, 5,7,42,43,45
- Eastern Chou period, 26-31
- Bell (*chung*), late Spring and Autumn period, early 5th century B.C., 27,28
- Belt hook, Warring States period, 5th-3rd century B.C., 29
- Belt hook, Warring States period, 5th-4th century B.C., 29
- Covered offering dish (*tou*), late Spring and Autumn period, late 6th century B.C., 27
- Covered ritual tripod cauldron (*ting*), late Spring and Autumn period, late 6th century B.C., 26,27
- Mirror, Warring States period, 4th-3rd century B.C., 30,31
- Pendant in form of a knotted dragon, Warring States period, 5th-3rd century B.C., 28,29

Plaque in form of a horse, 4th-3rd century B.C., 29,30

Winged cup, late Warring States period, 3rd century B.C., 30

Han dynasty, 32-42

Bottle, Eastern Han period, 1st century A.D., 41,42

Dancer, Eastern Han period, 1st-2nd century A.D., 34,36,37

Dragon-head handle, Eastern Han period, ca. A.D. 50-100, 40,41

Female dancer, Western Han period, 2nd century B.C., 37,42

Jar with cover (*hu*), Han period, 2nd-1st century B.C., 32,33

Liu-Po players, Han dynasty, ca. 100 B.C.-A.D. 100, 34,35,36-37

Mat weight, Western Han period, 2nd-1st century B.C., 32

Rampant bear, detail of covered jar (*hu*), Western Han period, 2nd-1st century B.C., 36-37,38

Relief carving of pavilion, Eastern Han period, 1st-2nd century A.D., 38-39

Rubbing of Eastern Han relief carving, early 20th century, 40,42; detail, inside front cover

Rubbing of inscription on *Li Ch'i* stele (detail), Eastern Han period, ca. A.D. 156, 42

Rustic dancers, Eastern Han period, ca. A.D. 100, 36

Seal with tortoise knob, Hsin dynasty, Wang Mang interregnum, A.D. 9-23,34

Vase, Eastern Han period, 1st century A.D., 41,42

Neolithic period, 6-11

Basin (*p'en*), Ma-chia-yao culture, ca. 3000 B.C., 5,6,7,32

Covered ewer, Liang-chu culture, ca. 2400 B.C., 9

Head and fittings of ceremonial axe, Liang-chu culture, 2400 B.C., 10; reconstruction drawing of, 10

Jar (*kuan*), Ma-chia-yao culture, ca. 2300-2000 B.C., 7,8,9

Ritual object (*pi*), Liang-chu culture, ca. 2400 B.C., 10

Ritual object (*ts'ung*), Liang-chu culture, ca. 2400 B.C., 9,10,11

Tripod (*ting*), Sung-tze culture, ca. 3000 B.C., 9

Six Dynasties, 43-55

Architectural models, Eastern Han period, 1st-2nd century A.D., 36,43,44,45; animal pens surrounded by Han settlement, 44; goat pen, 45; watchtower (detail), 45

Buckle and belt plaques, Western Chin dynasty, late 3rd-early 4th century, 55

Buddhist stele with scene of disputation of Manjusri and Vimalakirti (detail), in the style of Northern Ch'i dynasty, 550-77, 46,47

Camel, Northern Wei-Northern Ch'i dynasty, ca. 525-75, 53

Funerary urn, Western Chin dynasty, ca. A.D. 275-300, 47-48

Head of bodhisattva, Northern Ch'i dynasty, 550-77, 52,53

Maitreya altarpiece, Northern Wei dynasty, dated (on base) 524, 48,50,51

Monk holding a lotus, ca. 400, 51,61

Relief of emperor and court in procession, Northern Wei dynasty, ca. 522, 48-49

Seated bodhisattva, Northern Wei dynasty, ca. 480, 48,49

Standing Buddha, Northern Wei dynasty, ca. 420-43, 51,53

Sung rubbing of T'ang carving (*Lan-T'ing Hsu* [Orchid Pavilion Preface] by Wang Hsi-chih, 353), 45,46

Tomb guardian (*chen-mu-shou*), Northern Wei-Northern Ch'i dynasty, ca. 525-75, 53,54,55

Warrior with shield, Northern Wei-Northern Ch'i dynasty, ca. 525-75, 53,55

T'ang Dynasty, 56–70
Belt plaques (ten), 7th century, 59,62,63; detail, 62,63
Bowl, late 8th–9th century, 66,68
Buddhist stele, ca. 700, 56
Groom, 8th century, 61,70; back view, 62,63
Group of seated female musicians, late 7th century, 62–63
Horse and rider, early 8th century, 64,65
Jar, first half of 8th century, 68,69,70
Leaf-shaped dish, late 7th–early 8th century, 66
Lobed stem cup, 9th century, 68
Mirror, 8th–9th century, 66,67
Night-Shining White, attr. to Han Kan (active ca. 740–56), 618–906,
65
Octagonal cup with ring handle, 8th century, 68
Seated Buddha, ca. 650, 56,57
Seated lohan, 9th century, 58,59
Seated lohan, 9th century, 58,59
Standing court lady, mid-7th century, front cover, 60,61
Standing court lady, 8th century, 70
Woman on horseback, 7th century, 60,61

G

Gericault's Heroic Landscapes: The Times of Day. Gary Tinterow, No. 3, 1–76
Allston, Washington, 11,14,15
Elijah in the Desert, 15
Basan, Pierre François, after Claude Joseph Vernet, *The Cascatelli*, 53,54
Bourgeois, Florent Fidèle Constant, 31,50
View of the Tomb of Plautius and *View of the Tomb of Cecilia Metella*, 49,50
Burke, Edmund, 12
Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, 12
Carracci, Annibale, 12
Concert on the Water, formerly attr. to, 37,38,50
Carracci, Antonio, *The Deluge*, 55
Cathelin, Louis Jacques, after Claude Joseph Vernet, *The Times of Day: Morning, Noon, Evening, Night*, 16,17
Caruel, Jean-Baptiste (later Caruel de Saint-Martin), 23,24,34
Chassériau, Théodore, 32
Shipwrecked, 31,32
Château de Grand-Chesnay, 23, (photo) 24
in *Studies for Decorative Panels*, 34,35
Château de Jeurre (photo), 21
Château de Montmorency (photo), 20
chronology, 6–7
Clément, Charles, 18,19,24,39,44,58,62,64
Colin, Alexandre, *Gericault, after a Portrait of 1816* (detail), 1824, 5
David, Jacques Louis, 8,9,10
de Piles, Roger, 11,12
Delacroix, 9–10,11,16
Diderot, Denis, 11,12,33,49
Dufour et Leroy, *Landscapes of Telemachus: Mentor Throws Telemachus into the Sea*, 1825, 11
Dughet, 14,44,50
fourth landscape(?), 26–33; see also *Night*
Gericault, Jean Louis André Théodore
Bank in a Stormy Landscape (Noon), 32,33,37
The Charging Chasseur, 8,9,16,25
The Deluge, 33,57–59; study for, 58
Drowned Woman and Child on a Beach, 33,62–64; sheet of studies for, 64
Evening: Landscape with an Aqueduct, director's note, 10,11,18, 19,21,22,26,28,35,36,44,52–56; details, front cover, frontispiece, 14; study for, 47
landscape panels, first studies for, 14,15–16,23

Morning: Landscape with Fishermen, director's note, 10,18,19,22,28, 33,43–44,47,50,53; called *Large Vertical Landscape*, 18; studies for, 45,46,47
Noon: Landscape with a Roman Tomb, director's note, 10,18,19,21,22, 26,28,33,35,37,38,44,48–51,53
Parents Mourning over Their Dead Son, 30
Port Scene (Night), 32,33
The Raft of the Medusa, 9,10,16,26,28,33,42,44,59,60,61
influence on course of French painting, 9
watercolor reduction of, 33,60,61
Seated Nude (verso), 36
severed limbs, as motif, 50–51
Study of Severed Limbs, 51
Sheet of Figure Studies (verso), 54,55
Sheet of Studies, 26,27
Sheet of Studies, 65
Sheet of Studies (verso), 38
Sheet of Studies (verso), 47
Shipwrecked Man(?), attr. to (?), 29
spelling of name, 2
Studies for a Composition with a Boating Party and for Various Military Subjects, 37,38
Studies for Decorative Panels, 34–36
Studies for Morning: Landscape with Fishermen and Evening: Landscape with an Aqueduct, 47
Studies of Bathers, 56
Studies of Fishermen, 46
Study for Decorative Panel, 14
Study for Morning: Landscape with Fishermen, 45
Study for The Deluge, 58–59
The Tempest, formerly attr. to, 63
The Tempest, 63,65,66
Times of Day (series of landscapes), director's note, 4,10–11,14,15, 16,18,22,23,24,25,32,53. See also *Morning: Landscape with Fishermen*; *Noon: Landscape with a Roman Tomb*; *Evening: Landscape with an Aqueduct*; *Night*
bill for three canvases of (details), 18, inside back cover
View of Montmartre, 41,42, drawing on verso, 42
View of Montmartre (detail), 41,42
View of Tivoli, 39,40,45
The Wounded Cuirassier, 8–9,16,25
Gros, Baron, 8,16; *Battle of the Pyramids*, 59
Guérin, Pierre Narcisse, 8,57
History painting, 11,12,14
Hope, Thomas, *Drawing Room with Oriental Landscapes*, 25
Il Ponte delle Torri at Spoleto (photo), 53
Ingres, J. A. D., 9,53
Koch, Josef Anton, 11,14,15
The Schmadribach Waterfall, 14,15
Landscape painting, 11,12,14
composed or "ideal," 13
French Romantic, 10
heroic, 10,11,13,14,15
paysage champêtre, 11,12
paysage héroïque (historique), 11,12
"portrait," 13
Leeb, Nat, 21,22,26,27,29–30,31–32
drawing of *Morning*, 26; of *Noon*, 26; of *Evening*, 26; of *Night*, 22,26
Lempereur, Louis Simon (after Mettais), *The Pasha's Promenade*, 26,27
Mettais, Pierre, 26,27,31
Montebello, Duchesse de, 22,23
Montfort, Antoine Alphonse, *Sheet of Studies*, 67
Naturalist or realist landscape, 12,13,14
Neoclassicism, 8,9,10,61

Raimondi, Marcantonio (after Michelangelo and van Leyden), *The Climbers*, 56

Regnault, Jean-Baptiste, *The Deluge*, 58

Romanticism, 10

Roussy-Trioson, Anne Louis Girodet de, *A Flood Scene*, 58

Saint-Martin, Alexandrine-Modeste, 9,23,24,34,51,59,62

Salon, of 1767, 12; of 1812, 8; of 1814, 8,9; of 1817, 16; of 1819, 9,16,60, 61; of 1824, 64

Scheffer, Ary, 10,19,65

- title page of catalogue for the sale of collection of, 19
- sublime, 10,11,12,16,33,55

Taillason, Jean Joseph, *Hero and Leander*, 28

Thomas, Antoine Jean-Baptiste, *Un An à Rome et dans ses environs*, 50-51

Ploughing, 50

Times of Day, as theme, 10,16-17,33

Valenciennes, Pierre Henri, 12,13,14,17,55

- The Ancient City of Agrigento*, 13,14
- Elements of Perspective and Reflections and Advice to a Student*, 12

Vernet, Carle, 8,53

Vernet, Claude Joseph, 11,12,13,16-17,26,31,33,44,49,54,55,60,66

- Bathers*, 54
- Paul and Virginie*, 29
- paysages à effet de*, 14,53
- Shipwreck*, 12,13
- Times of Day, 16-17

Vernet, Horace, 10,62,64,65,66

- The Shipwreck of Don Juan*, 62,65,67
- Shipwrecked on the Beach of Pourville*, 62,65,66

Viola, Giovanni Battista, *Concert on the Water*, 37,38,50

Griswold, William M., *Guercino*, No. 4, 1-56

Guercino. William M. Griswold, No. 4, 1-56

Carracci, Annibale, 5,16,33,51

Carracci, Ludovico, 5,9,33

- Virgin and Child with Saint Francis of Assisi, Saint Joseph, and Donors*, 1591, 9,10,12

Casa Pannini, 8,9,51

Casino Ludovisi (dell'Aurora), 25,28

Domenichino (Domenico Zampieri), 5,24,33,51

Forni, Francesco, 54, 55

Gennari

- Benedetto, the elder, 6; workshop of, 8
- Benedetto, the younger, 54-55
- Cesare, 55

Germisoni, Filippo, *Portrait of Guercino*, 4,5,6

Guercino (Giovanni Francesco Barbieri)

- A Diablerie*, 3,48,49,51
- The Abduction of Rinaldo*, ca. 1621, 3,28, 30; study for, 31; study for? (*Youth in a Chariot*), 3,31
- account book (*Libro dei conti*), 35-36,38,40
- The Adoration of the Magi*, 35
- altarpieces

 - now in Palazzo Rosso, Genoa, 41
 - painted for Carlo Antonio Camerati, 53-54
 - Saint Peter's Basilica, 32-33
 - San Francesco, Brisighella, 9
 - San Gregorio, Bologna, 18,21
 - Santa Maria del Castello (now destroyed), Gustalla, 38-40

- Aurora*, 1621, 25,26,27,43,55; study for (*Aurora in Her Chariot*), 27, 29; study for (*Seated Old Man with Right Arm Upraised*), 27; lunette (*Day*), 1621, 25,28,29; study for (*Seated Nude Youth*), 27,28
- Boy, His Arms Upraised, Wearing a Plumed Hat*, 45,46
- The Burial and Reception into Heaven of Saint Petronilla*, 1623, 32-33
- Bust of a Man Facing Right*, 46
- The Cimmerian Sibyl*, 36; study for, 3,36,37
- death of, 51, 54
- Endymion Sleeping*, 40,41
- Esther before Ahasuerus*, 1639, 6,7
- etchings (printmaking), 51
- Fireworks in a Piazza*, 3,49,51
- frescoes, 8,9,33,43,45,51

Half-Figure of a Morose Man, 46,47,49,55

Half-Figure of a Nude Man Facing Right, 54,55

The Holy Family, 33,34,35

The Immaculate Conception, 1656, 51,53; study for (*The Virgin Immaculate*), 51,52,53

landscape drawings by, 51

Landscape with Figures and a Farmhouse, 50,51

Libro dei Conti, 35,36,38,40

Barbieri, Paolo Antonio as keeper of, 35

portraits (caricatures) by, 46-49

The Raising of Lazarus, 1619-20?, 13,16-17,18,19; study for, 17-18, 19

Saint Alcius Gonzaga, 1650-51, 3,38,39,40

Saint Anthony of Padua, 50,51

Saint Cecilia Playing the Organ, 44,45

Saint William Receiving the Monastic Habit, 1621, 18,20,21; studies for, 21,24,25; studies for (two versions, *Youth Kneeling before a Prelate*), 21,23

Saints Francis of Assisi and Louis of France Venerating an Image of the Virgin, 1618, 9,10; studies for, 9,10,11,12

Samson Captured by the Philistines, probably 1619, 3,10,13,14-15,16, 17,33,38; study for? (*The Back of a Man Seated, Stripped to the Waist*), 13,16,17; study for (*Samson Captured by the Philistines*), 13,16

Seated Woman Reading a Book, 27,30

Standing Youth Holding a Bowl, 56, inside back cover

Tobias and the Angel, ca. 1617, 8,9,51

The Virgin and Child with Saints John the Baptist, John the Evangelist, and Bartholomew, 1652, 41,42,43; studies for (Two Studies of a Kneeling Male Figure), 41-42; *Study of Drapery*, 42,43

Gregory xv (Pope) (Alessandro Ludovisi), 21,24,33

Imitator of Guercino, *Landscape with Figures and Drawings*, 50,51

Malvasia, Carlo Cesare, *Felsina pittrice*, 5,6,9,13,36,40

Palazzo Costaguti, 28, 30, 31

Reni, Guido, 5,25,27,33,38

Aurora, 1614, 25,26,27

Reynolds, Sir Joshua, 5-6

Esther before Ahasuerus (after Guercino), 6,7

Scarsellino (Ippolito Scarsella), 8-9

Serra, Cardinal Giacomo, 10,13,16,38

Tassi, Agostino, 25,27,28

R

Recent Acquisitions: A Selection 1989-1990. No. 2, 1-95

American Decorative Arts. Alice Cooney Frelinghuysen, Peter M. Kenny, 62-64

Coffeepot and sugar bowl, Lenox, Inc., Trenton, N.J., ca. 1906, 64

Pickle stand, American China Manufactory, Philadelphia, 1770-72, 63

Spoon, attr. to Jurian Blanck, Jr., New York, 1670-90, 62

American Paintings and Sculpture. Kevin J. Avery, Dale T. Johnson, 58-61

Inness, George, *Olive Trees at Tivoli*, 1873, 59-60

Newman, Henry Roderick, *East Entrance, Room of Tiberius, Temple of Isis, Philae*, 1905, 61

Ramage, John, *Elijah Boardman*, ca. 1790, 58,59

Ancient Near Eastern Art. Prudence O. Harper, 6-7

Dog, Mesopotamian, 2nd millennium B.C., 5,6,7

Arms and Armor. Stuart W. Pyrr, Leonid Tarassuk, 22-24

Pistol, cased, six-barreled revolving percussion, Ethan Allen, American (Norwich, Conn.), 1842-47, 24

Hilt for the dress sword of the Prince de Béarn, Albert-Ernest Carrier-Belleuse, Lucien Falize, French (Paris), ca. 1880, 22, 23

Asian Art. James C. Y. Watt, Martin Lerner, Alfreda Murck, Barbara B. Ford, Maxwell K. Hearn, Steven M. Kossak, 84-95

Chinese Art, 84-90

Brocade panel, Chin dynasty, 85-86

Ch'en Hung-Shou, *Album of Fan Paintings*, late Ming-early Ch'ing dynasty, 90

Ch'iu Ying, *Procession of Lohans*, Ming dynasty, 88

Cosmological diagram, Sino-Tibetan, 13th–14th century, 5,86

Hsia Ch'ang, *Bamboo in Wind*, Ming dynasty, 87

Huang T'ing-Chien, *Biographies of Lien P'o and Lin Hsiang-ju*, Sung dynasty, 84–85

Shen Chou and Wen Cheng-Ming, *Landscape*, Ming dynasty, 89

Indian and Southeast Asian Art, 92–95

The Buddha Amitayus Attended by Bodhisattvas, Western Tibet, ca. 1200, 94–95

Demons Fighting over an Animal Limb, India, late 17th century, 92–93

Seated, crowned, and jeweled Buddha, India, Pala period, late 10th century, 92

Standing bodhisattva, Thailand, late 7th–early 8th century, 94

Japanese Art, 91

Sliding doors with paintings of Chinese figures, Momoyama period, ca. 1615, 91

Costume Institute. Jean L. Druedorff, 56–57

Doublet, European, ca. 1625, 56,57

Drawings. Jacob Bean, Helen B. Mules, William M. Griswold, 43–45

Boucher, François, *Vertumnus and Pomona*, 44,45

Masucci, Agostino, *The Virgin Appearing at Mass*, 44

Moitte, Jean-Guillaume, *Manius Curius Dentatus Refusing the Presents of the Samnite Ambassadors*, 43

Egyptian Art. Dorothea Arnold, Catharine H. Roehrig, 8–10

Fragmentary statuette of a recumbent sphinx, probably Dynasty 26, 10

Vessel in the shape of a cat, Dynasty 12, 5,8,9

European Paintings. Keith Christiansen, Gary Tinterow, 36–42

Delacroix, Eugène, *The Natchez*, 5,41–42; detail, front cover

Di Lione, Andrea, *Tobit Burying the Dead*, 38,39

Gericault, Jean Louis André Théodore, *Evening: Landscape with an Aqueduct*, 5,40,41. See also *Gericault's Heroic Landscapes*, No. 3

Romanino, Girolamo, *The Flagellation* and (on the reverse) *The Madonna of Mercy*, 5,36–37

European Sculpture and Decorative Arts. James David Draper, James Parker, Clare Le Corbeiller, Jessie McNab, Clare Vincent, Danièle O. Kisluk-Grosheide, 25–35

Armoire, Jean Brandely, Charles-Guillaumne Diehl, Emmanuel Frémiet, French (Paris), 1867, 5,33–34; detail, 34

Bacon, John, the Younger, *Lady Antonina Le Despencer* (1774–1829), English (London), ca. 1820, 30–31

Blaeu, Willem Jansz, *Celestial Globe*, Dutch (Amsterdam), after 1621, from plates engraved in 1603, 25

Bosio, Baron François-Joseph, *Marie-Amélie, Queen of France* (1782–1866), French (Paris), 1841, 31–32

Carpeaux, Jean-Baptiste, *Amélie de Montfort*, French (Paris), 1868 or 1869, 32

Cup (*tasse à l'étrusque*) and saucer, Louis-Gabriel Chulot, French, ca. 1793–1800, 28

Houdon, Jean-Antoine, *Robert Fulton* (1765–1815), French (Paris), ca. 1803, 5,29–30

Mirror, Johann Valentin Gevers, German (Augsburg), ca. 1710, 26–27

Tray, for a *tête-à-tête* (tea service for two), Royal Worcester Porcelain Company, Worcester, English, 1884, 35

Wine-bottle cooler, one of a pair, French (Vincennes), ca. 1751–52, 27

Greek and Roman Art. Dietrich von Bothmer, 11

Kylix, terracotta, Paestum, 4th century B.C., 11

Islamic Art. Daniel Walker, Marie Lukens Swietochowski, 12–15

Animal rug, Turkish, 14th century, 5,12,13

Bulajiq and unknown artist, *Shahjahan Watching an Elephant Fight*, probably 1639, 14–15

Young Lovers Embracing, Iranian (Safavid period), Qazvin, 1570–80, 14

Medieval Art and The Cloisters. William D. Wixom, Margaret E. Frazer, Timothy B. Husband, Barbara Drake Boehm, Katharine R. Brown, 16–21

Aquamanile in form of a cock, German (Lower Saxony), 15th century, 20–21

Chalice, Lower Rhenish, first half of 15th century, 20

Covered beaker, Austrian (Vienna?), ca. 1340–60, 19

Girdle clasp, Spain (Celt-Iberian), 2nd century B.C., 16–17

Harness pendant, Visigothic, 6th century, 17

Plate, early Christian, A.D. 659–61/63, 18

Musical Instruments. Laurence Libin, 54–55

Baroque guitar, Mateo Sellas, Italian (Venice), ca. 1640, 54,55

The Pacific Islands, Africa, and the Americas. Julie Jones, Kate Ezra, 80–83

Art of the Americas, 80–82

Hunchback, Mexico (Olmec), 12th–9th century B.C., 80

Snuff tray, Chile, 4th–10th century, 81

Tripod plate, Mexico (Maya), 9th–10th century, 82

African Art, 82–83

Crucifix, Zaire (Kongo), 17th century, 82–83

Headdress (*koni kun*), Mali (Bamana), 19th–20th century, 83

Prints and Photographs. Colta Ives, Suzanne Boorsch, Maria Morris Hambourg, David W. Kiehl, Jeff L. Rosenheim, 46–53

Photographs, 51–53

Metzker, Ray K., *Port Authority*, 1966–67, 53

Strand, Paul, *Rebecca*, New York, 1922–23, 52

Prints, 46–50

Daumier, Honoré-Victorin, *France: Prometheus and the Vulture*, 1871, 47

Dix, Otto, *The Card Players (Kartenspieler)*, 1920, 50

Mignon, Jean, *The Entombment* (after Luca Penni), ca. 1544, 46

Signac, Paul, *The Application of Charles Henry's Chromatic Circle*, Paris, January 31, 1889, 48

Toulouse-Lautrec, Henri De, *Miss May Belfort Bowing*, 1895, 49

Twentieth-Century Art. Sabine Rewald, Lowery S. Sims, Lisa M. Messinger, 65–79

Arevalo, Javier, *Untitled*, 1978, 78

Avery, Milton, *Speedboat's Wake*, 1959, 5,73

Baselitz, Georg, *Untitled*, 1983, 79

Boccioni, Umberto, 5,65–69

Antigrateful, 1913, 68,69

The Artist's Mother, 1915, 69

Self-Portrait, 1905, 65,66

The Street Paver, 1914, 66,67

Cook, Christopher, *Tunnel*, 1987, 78

Hockney, David, *Large Interior, Los Angeles*, 1988, 5,74–75

Hofmann, Hans, *Lonely Journey*, 1965, 72

Moore, Henry, *Untitled*, 1937, 70

Pevsner, Antoine, *Fresco, Fauna of the Ocean*, 1944, 71

Pollock, Jackson, 5,76–77

Untitled, ca. 1937–39, 76,77

Untitled, ca. 1939–40, 77

Porter, Katherine, *New York Number*, 1986–87, 76

T

Tinterow, Gary, *Gericault's Heroic Landscapes: The Times of Day*, No. 3, 1–76

W

Watt, James C. Y., *The Arts of Ancient China*, No. 1, 1–72

